

# Keely Bosworth Borland

## SOPRANO

G 3 – G 6

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724-516-4891

AGMA // SAG – AFTRA  
Height: 5'7" / Weight: 117 lbs  
Eyes: Hazel / Hair: Brown

### REGIONAL / THEATRE

|                                     |                                |                                 |
|-------------------------------------|--------------------------------|---------------------------------|
| Fiona MacLaren                      | <i>Brigadoon</i>               | Rockville Musical Theatre       |
| Hodel                               | <i>Fiddler on the Roof</i>     | Virtual Reading                 |
| Anne Egerman                        | <i>A Little Night Music</i>    | Virtual Reading                 |
| Carrie Pipperidge                   | <i>Carousel</i>                | Virtual Reading                 |
| Mabel                               | <i>The Pirates of Penzance</i> | BaltiQWERT                      |
| Rapunzel                            | <i>Into the Woods</i>          | St. Petersburg Opera            |
| Baker's Wife <i>u/s (performed)</i> | <i>Into the Woods</i>          | St. Petersburg Opera            |
| Army / Ensemble                     | <i>Carousel</i>                | Charlottesville Opera           |
| Gianetta                            | <i>The Gondoliers</i>          | Victorian Lyric Opera Company   |
| Sultana Zubeydeh (Rose-in-Bloom)    | <i>The Rose of the Persia</i>  | BaltiQWERT                      |
| Elsie Maynard                       | <i>The Yeomen of the Guard</i> | Victorian Lyric Opera Company   |
| Peep-Bo                             | <i>The Mikado</i>              | Young Victorian Theatre Company |
| Yum-Yum <i>u/s</i>                  | <i>The Mikado</i>              | Young Victorian Theatre Company |
| Constance                           | <i>The Sorcerer</i>            | BaltiQWERT                      |
| Ensemble                            | <i>Sweeney Todd</i>            | Baltimore Concert Opera         |
| Bella Giretti                       | <i>Paganini</i>                | Concert Operetta Theatre        |
| Celia                               | <i>Iolanthe</i>                | Young Victorian Theatre Company |
| Maid Marian                         | <i>Robin Hood</i>              | Victorian Lyric Opera Company   |
| Rose Maybud                         | <i>Ruddigore</i>               | Victorian Lyric Opera Company   |
| Mabel                               | <i>The Pirates of Penzance</i> | Victorian Lyric Opera Company   |
| Princess Ida                        | <i>Princess Ida</i>            | The Pittsburgh Savoyards        |
| Josephine                           | <i>H.M.S. Pinafore</i>         | The Pittsburgh Savoyards        |

### OPERA + ORATORIO \*separate resume available upon request

|                 |                                      |                               |
|-----------------|--------------------------------------|-------------------------------|
| Soprano Soloist | <i>the little match girl passion</i> | Baltimore Choral Arts Society |
| Gretel          | <i>Hansel &amp; Gretel</i>           | Opera Louisiane               |
| Soprano Soloist | <i>Die Schöpfung</i>                 | Choralis                      |
| First Lady      | <i>The Magic Flute</i>               | Fargo-Moorhead Opera          |
| Serpina         | <i>La serva padrone</i>              | Loudoun Lyric Opera           |

### EDUCATION + TRAINING

M.M. / Vocal Performance, USC Thornton School of Music  
B.M / Voice & B.A / Art History, Lawrence University/Conservatory of Music  
Professional Artist, Shenandoah Valley Bach Festival  
Emerging Artist, St. Petersburg Opera  
Young Artist, Fargo-Moorhead Opera  
Apprentice Artist, Charlottesville Opera

### SPECIAL / SKILLS

Tap/Jazz/Ballet (9 years)  
Archery (6 years)  
Stage Combat  
Kickboxing  
Conversational German & Italian  
Film Stand In & Background Extra

**VOICE** Deborah Birnbaum (NYC), Elizabeth Daniels (MD)

**ACTING** Marc Verzatt (NYC), Ken Cazan (LA), Wesley-Balk Institute